



# PERTSHIRE AGRICULTURAL SOCIETY

Registered Office; 26 York Place, Perth, PH2 8EH.

Tel 01738 623780.

Email; [secretary@perthshow.co.uk](mailto:secretary@perthshow.co.uk)

**Scottish Charity SC014729. Company No., SC 262715**

**THE 162<sup>ND</sup> ANNUAL GENERAL MEETING OF  
PERTSHIRE AGRICULTURAL SOCIETY  
FRIDAY 29<sup>TH</sup> NOVEMBER 2024  
DEWARS CENTRE  
7.45PM**

## **Attendees**

David Barclay, Philip Murrie, Mark Mitchell, Jill Simpson, John Kennedy, Cameron Smith, Allan Ferguson, Mary Fotheringham, Libby Macpherson, Fraser Campbell, Fiona Mackie, Ronnie Mackie, Stewart Kennedy, John McLaren, Ella McLaren, Jackson Robb, Craig McGregor, Kevin Shand, Jemma Christie, Neil Forbes, Davey Croal, Anna Dickinson, Emma Maitland, Walter Wyllie, Ewan Lambie, Duncan Cameron, Hector Campbell, Janice Campbell, Grant Morris, Adam Christie, Donald McDiarmid, Jillian Kennedy, and Andrew Sinclair.

## **In Attendance**

Jen Leslie

## **Apologies**

Graeme Sinclair, John Kinloch, Jeanette Kinloch, Peter Kinloch, Karen Kinloch, Alan Learmonth, Wendy Learmonth, Brenda Laing, David Leggat, Vaila Leggat, Bill Bruce, Iain Lowson, Iain Bett, Andy Cameron, Stewart Hay, Sandy Hay, Andrew Jardine Paterson, Sandy Hamilton, Hazel McFadzean, Heather Baker, Mireille Howe, James Dawson, Jocky Wilkie, Jim Smith, Peter Stewart, Lisa Sinclair, Murray Lyle, Leanne Corbitt, Mairi Paterson, Robbie King, Tom Rust, Kenny Farquharson, Calum Heeps, Michelle Mitchell, Maxine Curtis, Robert Young, Catherine Murrie, Roddy Thomson, Ashley Sinclair, Emily Sinclair, Max Sinclair, Eva Sinclair, Catriona Christie, Lucy Christie, Emma Christie and Will Christie.

Item	Minute	Action
Adoption of the Minutes of the 161 <sup>st</sup> AGM	Proposed by Hector Campbell Seconded by Fraser Campbell	
Matters arising from above meeting	None	
Chairman's Report	The Chairman's Report is attached below.	
Financial Report	<p>David Barclay stated that we had received nothing from EQ other than the accounts and invited any comments or questions.</p> <p>Mark Mitchell noted that the costs had increased. David Barclay pointed out that they have, but EQ had not allocated anything to power this year in the accounts and it was all in costs.</p> <p>Neil Forbes stated that the entry money was at £40 000. David Barclay responded that Robert Young from EQ classes it all as income and there isn't a way of separating what comes in from the show. NF felt this looked peculiar.</p> <p>NF also asked about the prize money being so low. Jen Leslie explained that this was what had been paid out after the show from the office such as money that accompanies special prizes (Champion of Champions etc) and the rest of the prize money comes out of the float on show day. Donald McDiarmid asked if prize money had come off of the gate money float, which it had, and he felt that this shouldn't be happening as these figures need to be kept separate and be recorded separately.</p> <p>Duncan Cameron stated that annual subscriptions were back on previous years, and this indicates that people aren't paying them. DB agreed that was the case and Duncan Cameron asked how we were going to improve on it. DB felt that we had to up the offer for members and asked if Duncan Cameron had any suggestions on how to improve the subscription uptake, but he did not. Duncan Cameron also stated he felt it would help if members received their tickets. JL explained there had been a mistake in the office where the wrong spreadsheet was used, and annual members weren't sent their tickets.</p> <p>Ella McLaren asked if a refund was given for the Catalogue. DB stated that a full refund was given, and she had only offered a 75% refund initially.</p> <p>Ronnie Mackie asked if the bond, payable to the council, had been returned. JL replied that it had been returned on Thursday.</p> <p>The accounts were: Proposed by: Craig McGregor Seconded by: Kevin Shand</p>	
Election of Office Bearers		

Patron	John MacGregor Proposed by Walter Wyllie Seconded by Neil Forbes	
President	The two proposals were Walter Wyllie and Ronnie Mackie. There was a written vote undertaken which Ronnie Mackie won and was elected as President for 5 years.	
Vice Presidents	<div> <div>Hector Campbell</div> <div>Neil Forbes</div> <div>Mary Fotheringham</div> <div>David Leggat</div> <div>Ronnie Mackie</div> <div>Grant Morris</div> <div>Walter Wyllie</div> <div>Proposed by Adam Christie</div> <div>Seconded by John McLaren</div> </div> <div> <div>Davey Croal</div> <div>Provost of Perth</div> <div>Sheena Fowler</div> <div>Murray Lyle</div> <div>Johnny Morison</div> <div>Mairi Paterson</div> </div> <p>A proposal for Vice President was John McLaren which he accepted. Proposed by Phil Murrie Seconded by Davey Croal</p>	
Directors	<p><b>Directors to be re-elected:</b></p> <p>Fiona Bell Proposed by Hector Campbell Seconded by Libby Macpherson</p> <p>Ron Brewster Proposed by Craig McGregor Seconded by Anna Dickinson</p> <p>Tom Rust Proposed by Adam Christie Seconded by Kevin Shand</p> <p>Mairi Paterson Proposed by Hector Campbell Seconded by John McLaren</p> <p>Walter Wyllie Proposed by Hector Campbell Seconded by Anna Dickinson</p> <p><b>New Directors:</b></p> <p>Hugh Chamberlain Proposed by Walter Wyllie Seconded by Craig McGregor</p> <p>Liam Hewitt Proposed by Phil Murrie Seconded by John Kennedy</p> <p>Allan Ferguson Proposed by Hector Campbell Seconded by Kevin Shand</p> <p>Fiona Mackie Proposed by Jackson Robb Seconded by Ewan Lambie</p> <p>Cameron Smith Proposed by Phil Murrie</p>	

	Seconded by John Kennedy Jemma Christie Proposed by Anna Dickinson Seconded by Craig McGregor	
Proposal for the show to be held in the financial year 2026/2027	Proposed by Phil Murrie Seconded by Adam Christie	
Appointment of Auditors	EQ Chartered Accountants Proposed by Mark Mitchell Seconded by Davey Croal	
<b>AOCB</b>		
Brewin Dolphin	David Barclay stated that we have a choice to make about what to do with our investment portfolio as it no longer meets the threshold for an Execution Only service with Brewin Dolphin. The recommendation is to transfer it to the Brewin Portfolio Service at a Passive Risk Level 6. The Society will set up a committee to look at this further as due diligence in 2025. Proposed by David Barclay Seconded by John Kennedy	
Close of Meeting	The meeting closed at 8.10pm.	

### **Chairman's Report**

#### **Perth Show 2023/24**

It is with great gratitude that I begin by thanking our Members, Directors, my Junior and Vice Chairs, and Jen for their unwavering support during my term as Chairman of Perthshire Agricultural Society for 2023/24.

This year, I aimed to build on the goals set by Rab, and tackle one he was unable to complete during his term. One key focus was updating the Society's constitution to introduce new articles due to changes in charity law that had occurred since these were last updated 20 years ago. This process took longer than many of us initially anticipated, but as with many significant endeavours, taking the time to ensure it was done properly was essential. I deeply appreciate the dedication of the committee members who devoted countless hours to crafting a proposal that we could confidently present to the membership at the AGM.

This year we were deeply saddened this year by the loss of our President, David Armstrong. His wise words and guidance were greatly missed by myself and the entire board.

Each year brings its own unique challenges to organising the show, and 2024 was no exception. The scheduling of the European Pipe Band Championships on the Inch the weekend following our show presented logistical difficulties but also some unexpected opportunities, particularly in terms of infrastructure and time savings. Additionally, we were required to engage a professional company for traffic signage, following concerns around insurance raised by AMEY last year. While this represented an unavoidable expense, I hope the eventual completion of roadworks on Shore Road will ease public complaints and improve future traffic flow as we are unable to go back to how we did this before.

As for the show itself, we were fortunate to enjoy excellent weather both in the lead-up and during the event. This allowed us to hand back the Inch in excellent condition, requiring only minimal remediation. The layout worked well, and the separation of the craft and food marquees—this year planned in advance—was a marked improvement. The area in front of them was also nicely filled out making for a busy corner of the show. All credit to those involved and especially the office for managing to ensure that all our meterage was taken up one way or another and the benches donated to from Morris Leslie also helped the feel of the catering area.

I think we managed also to improve our offering to children and families this year and built on some of the lessons we have taken from the past couple of shows, and I think we must keep this in mind for the future as well. The main ring program likely needs to be looked at again as we did lack a centre piece of entertainment.

Of course, no show is without its challenges, and this year was no exception. However, I am proud of how my fellow directors managed to navigate these issues, particularly in relation to the catalogue, ensuring the show ran smoothly.

Our social media and marketing efforts have grown significantly, and Mireille's support to Jen in this area was invaluable. The increased online presence and engagement during the show days were noticeable and set a solid foundation for future growth.

Beyond the show itself, we recognised the importance of fundraising to provide additional income for the Society. The comedy night at Netherton Equestrian was a standout success, raising around £5,000. This was thanks to the generosity of all involved—from Netherton Equestrian who provided the venue and to Jim, who organised the comedians. The event not only brought a financial benefit but also served as a reminder of the potential for fundraising efforts. I firmly believe that consistent fundraising

must become a regular part of our activities, ensuring the Society's financial stability as we have to be more than just the show, when its income relies so heavily on the factors out with our control like favourable weather.

In closing, I want to thank each and every one of you. Without your tireless efforts, the Society and the show simply wouldn't be what it is today. The commitment and hard work of our members and volunteers are often underestimated by those outside the Society, and it is this dedication that makes all the difference. A special thank you to Jen, whose ability to keep us all on track—even while handling some challenging suggestions—has been invaluable. It has been a privilege to serve as your chairman for the year and for a man who doesn't come from Perthshire to have had this honour is not one I took lightly or for granted, I look forward to the 2025 show and giving my support wherever required to the chairman and his team.

**David Barclay**

**29.11.2024**